



Blessed Sacrament Parish

HOME OF THE PILGRIM STATUE OF OUR LADY OF THE CAPE, QUEEN OF CANADA

194 Fourth Avenue, Ottawa ON, K1S 2L6

613•232•4891

office@blessedsacrament.ca www.blessedsacrament.ca



WEDDING FEES

STIPENDS | DEPOSIT

- The Parish Wedding Fee is **\$310** (includes the stipend for the priest celebrating the marriage). A deposit of \$200 is to be provided at the time of your pre-nuptial interview with the pastor, and the balance of \$110 provided at least two weeks before the ceremony.
- A Marriage Preparation Course Fee will vary (**± \$100**), depending on where you register (see page 2).
- Church Hall Rental Fee is **\$250**, and the Large Kitchen is **\$75** (contact the Parish office for availability).
- Liturgical Musicians (hiring & payment is arranged between the couple and musicians, see page 2).

CHURCH HALL RENTAL

Blessed Sacrament's Church Hall is **available to rent at an additional cost of \$250**, provided there are no other functions scheduled. Please check with the Parish Office to confirm availability.

A Hall Rental License Agreement must be signed by you and a witness. Along with the License Agreement, we will require a **Proof of Insurance Certificate**. This certificate can be obtained from your household insurance provider, or you may obtain a Certificate through the Diocesan approved insurance provider, Arthur J. Gallagher Canada Limited, by clicking on Gallagher event insurance purchase link portal below. Once you have entered the portal, you may choose your language:

<https://secure.e-registernow.com/cgi-bin/mkpayment.cgi?state=3300>

LITURGICAL MUSICIANS

Please note that the **hiring of a musician and payment** for their service is to be **arranged between the musician and the couple**. For a list of suitable music selections and information on song choice, please refer to pages 5 and 6.

The following Liturgical Musicians are available for hire:

- Chris McGuire: 613-736-1444
- Eileen Dalpra: solutions@eileendalpra.com
- Joanne Parenteau: 613-225-8962
- Kevin Borsellino: embraceyourcross@gmail.com

INFORMATION & DOCUMENTS TO PROVIDE

PRE-NUPTIAL INTERVIEW

To schedule a one-hour interview with the Pastor, please email office@blessedsacrament.ca.

If you are **not a registered parishioner** or do not attend Blessed Sacrament on a regular basis, you will need to obtain, as per Canon Law, a **Letter of Permission** from the Parish Priest where you attend Mass on a regular basis, or the Priest whose Parish boundaries include the area where you live. If it is your intention to register with Blessed Sacrament Parish, you may discuss this option with the Pastor during the interview. Please ensure to bring all required documents to the Prenuptial Interview (listed below).

BAPTISMAL CERTIFICATE

The Bride and Groom are to obtain from their **Parish of Baptism, a recent certified copy** of their Baptismal Certificate, which will make notation of the Sacramental history for Baptism, Confirmation, marital standing, etc.

If one person is Baptised outside of the Catholic Church, please provide a copy of the Baptismal Certificate or contact the Church of Baptism to obtain a copy.

If one person has not been Baptised, we will apply for dispensation from the Chancery office.

FORM II AFFIDAVIT

The Bride and Groom will each be required to have a parent, friend or relative, fill out and sign a Diocesan Form II Affidavit, attesting to the fact that the (Bride/Groom) has never been married in a religious or civil ceremony. This document will be provided to you by the Parish office.

MARRIAGE PREPARATION COURSE AND CERTIFICATE

All couples are required to take a Marriage Preparation Course.

To register for a Marriage Preparation Course, please refer to the Archdiocese of Ottawa-Cornwall website for a **current list of parishes offering this course** [[CLICK HERE](#)]. **When you have completed the course**, you will need to provide the pastor with the Marriage Preparation **Certificate of Completion** for your wedding file.

MARRIAGE LICENSE

A Marriage License must be **purchased in person** at the Registrars Office (Client Services) and brought into the Parish Office at least two (2) weeks before the wedding ceremony.

WEDDING REHEARSALS

Outstanding Fees must be brought to the rehearsal. Anyone taking an active part in the wedding ceremony must be at the rehearsal. This would include ushers, readers, bridesmaids, groomsmen, parents, flower girl, ring bearer etc.

To schedule a wedding rehearsal, please call the office.

MUSICIANS REHEARSAL & TECHNICAL SET-UP

Please refer to 'Music Selection' on Page 3, prior to hiring a musician.

Please ensure your musician contacts the parish office to arrange:

- Scheduling the *musician(s)* rehearsal date and time
- Unlocking of the Choir Loft (on the day of the Rehearsal and Ceremony)
- Answering questions that the musicians may have.

MARRIAGE CEREMONY & GUIDELINES

A wedding is a joyful and exciting occasion but please keep in mind that Blessed Sacrament Parish is a sacred place for witnessing your vows before God. Respect and decorum need to be observed at all times. **Embracing Marriage as a Sacrament** will transform your whole life together and take your love to a much deeper level.

READINGS AND LITURGICAL PRAYERS:

During your Prenuptial Interview with the Pastor, you will be provided with a copy of the Canadian Conference of Catholic Bishops (CCCC) guideline booklet entitled, 'The Order of Celebrating Matrimony: Liturgy Planning Guide'. This booklet provides a wide selection of acceptable Scripture readings and Prayers of the Faithful that you can choose from.

Please be aware that non-scriptural readings, song verses, or poems are never permitted in place of the Bible readings.

You are welcome to choose relatives or friends to proclaim the readings from the Holy Scriptures and the Prayers of the Faithful (General Intercessions). The Gospel reading is reserved for a priest or deacon to proclaim. The minimum age for a reader is 16.

WEDDING REHEARSALS:

Any fees owing must be brought to the rehearsal.

Anyone taking an active part in the wedding ceremony must be at the rehearsal. This would include ushers, readers, bridesmaids, groomsmen, parents, flower girl, ring bearer, photographer/videographer etc. **To schedule a wedding rehearsal**, please call the Parish office.

MUSIC SELECTION:

At a Catholic wedding, the music must give honour and glory to God, whose grace and blessing we invoke for all in attendance. For this reason, Blessed Sacrament does not allow any songs originating from secular music - such as popular love songs or themes from movies.

Liturgical music should always express the life, death and resurrection of Christ and help us unite with the sacred. Additionally, we do not permit recorded music. The liturgy is a collection of signs expressed by **living** human beings.

Can we use Wagner's "Bridal Chorus" or Mendelssohn's "Wedding March"? These two songs have caused much debate. These instrumental pieces originated from theatrical operatic repertoire and are connected to stories of fantasy, murder, sex, and pagan elements. There are plenty of other beautiful pieces of music.

The couple should plan music for the wedding in consultation with musicians that understand and are trained in Sacred Liturgy. Prior to discussing your song selection with the musician, please **provide your song choice to the Pastor**. A list of some suitable liturgical music is offered on page 5.

Please note that **hiring a musician** and **payment** for their service is to be **arranged between the musician and the couple**.

The following Liturgical Musicians are available for hire:

- Anya Perry: 613-612-7130
- Chris McGuire: 613-736-1444
- Eileen Dalpra: solutions@eileendalpra.com
- Joanne Parenteau: 613-225-8962
- Kevin Borsellino: embraceyourcross@gmail.com

MUSICIANS REHEARSAL AND TECHNICAL SET-UP:

Please ensure your musician(s) contact the parish office to arrange:

- Scheduling a *musician* rehearsal date and time
- Unlocking the Choir Loft (*on the day of the Rehearsal and Ceremony*)
- Answering any questions the musicians may have.

PHOTOGRAPHS AND VIDEO RECORDING:

Photographers and videographers and their assistants are welcome. Because of the sacred nature of the church and the ceremony, they must maintain a respectful decorum at all times. They are to be reverent and discreet and may not stand in the centre isle during the service. If there is Mass and Communion, they are not to take photographs during the Eucharistic Prayer and the reception of Holy Communion. Flash photographs are to be kept to a minimum and no extra lighting equipment is to be used. Photographers and videographers should introduce themselves to the wedding coordinator and the presiding priest at rehearsal.

CONFETTI, RICE AND FLOWER PETALS:

No flower petals, confetti, rice or bird seed is to be thrown inside or outside the church as the clean up of these materials after each wedding is both tedious and burdensome. Thank you for respecting this policy.

FLOWERS, PEW BOWS AND RUNNERS:

Arrangements of flowers are left to the couple's choice. They may be left in the church afterwards or taken to the reception. Flowers may be placed near the altar of sacrifice but not on it. Your florist must provide any stands or pedestals used. Pew bows are allowed as long as they are not affixed by pins, tacks, nails, staples or glue. Elastic bands, string, plastic pew clips or ribbons are suggested. Some mild adhesive tape is permitted to aid in affixing them so long as it will not damage the finish on the pews. Please arrange that a designated person(s) will remove any decorations, boxes, etc. immediately following the ceremony.

Our Parish Wedding Coordinators have offered to arrive up to **1½ hours prior to the wedding ceremony** in order for you to decorate the Church. **To schedule a time to decorate**, please contact the **parish office**.

REFRESHMENTS:

Drinks/refreshment stands of any kind are prohibited in the Narthex and Church proper. Ushers are responsible to ensure that the Church is left clean and the refuse is properly disposed of.

A 'SAMPLE' OF WEDDING SONGS

<p>Preludes</p> <p>Jesu, Joy of Man's Desiring – Bach (Instrumental) The Four Seasons – Vivaldi (Instrumental) Hornpipe from Water Music – Handel (Instrumental) Rondeau – J. J. Mouret (Instrumental) Trumpet Tune – Purcell (Instrumental) Canon in D – Pacelbel (Instrumental) Air – Handel Arioso – Bach Ave Maria – various composers – (Schubert, Gonoud, etc.) Canon in D – Pachabel Laudate Dominum – Mozart</p> <p>Procession</p> <p>Canon in D – Pacelbel (Instrumental) Rondeau – J. J. Mouret (Instrumental) Hornpipe from Water Music – Handel (Instrumental) Four Seasons – Vivaldi (Instrumental) Joyful, Joyful We Adore You – Beethoven Allegro Moderato (from Water Music) – Handel Canon in D – Pachabel Jesu, Joy of Man's Desiring – Bach Trumpet Voluntary – Clarke Trumpet Voluntary – Stanley Trumpet Tune – Purcell</p> <p>Presentation - Offertory Hymn</p> <p>Blest Are They – Haas Prayer of St. Francis – Sebastian Temple Panis Angelicus" (O God of Life) Draw Me Close to You</p>	<p>Holy Communion Song</p> <p>Ubi Caritas – Hurd See Us, Lord, About Your Altar – Boughton Panis Angelicus – Sacris Soleminis One Bread, One Body – Foley Bread of Life – Cooney Jesu, Joy of Man's Desiring – Bach Panis Angelicus – Cesar Franck or Sacris Solemnis Here I Am Lord – Schutte On Eagles Wings – Joncas Gift of Finest Wheat – Kreutz Laudate Dominum – Mozart Bist du bei mir – Bach Prayer of St. Francis</p> <p>Signing of the Register</p> <p>Ave Maria – Schubert Ave Maria – Bach Panis Angelicus Laudate Dominum – Mozart Ave Verum – Mozart Wachet auf – Bach Sheep May Safely Graze – Bach Sinfonia – Bach Air (water music) – Handel Aria Suite III – Bach</p> <p>Recessional Procession</p> <p>Hornpipe from Water Music – Handel (Instrumental) Rondeau – Mouret (Instrumental) Rondeau – Mouret Joyful, Joyful, We Adore Thee – Beethoven (#598/259) Allegro Maestoso (from Water Music) – Handel Joyful, Joyful, We Adore You – Hymn, Beethoven Ode to Joy - Beethoven The Four Seasons – Antonio Vivaldi We will Serve the Lord</p>
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Wedding Programs:

Wedding programs are optional. They can be helpful in guiding the unfamiliar through a Catholic wedding ceremony, acknowledging the wedding party and parents, and as mementoes. We would recommend simplicity. Excessive detail can lead to guests looking too much at the program instead of at the actual ceremony.

Below are outlines for programs. Items printed in italics indicate variables that you should list in the finished product. Optional items are given in [square brackets]:

PROGRAM FOR A NUPTIAL MASS <i>(with Mass & Communion)</i>	PROGRAM FOR A MARRIAGE CEREMONY <i>(<u>without</u> Mass & Communion)</i>
<p data-bbox="167 590 781 657">Musical Prelude [Seating of the Mothers] <i>(music title & composer)</i></p> <p data-bbox="240 695 703 873">Introductory Rites Processional <i>(music title & composer)</i> Greeting Gloria Opening Prayer</p> <p data-bbox="240 911 703 1161">Liturgy of the Word First Reading <i>(scripture reference)</i> Responsorial Psalm <i>(psalm number)</i> Second Reading <i>(scripture reference)</i> [Gospel Acclamation] Gospel <i>(scripture reference)</i> Homily</p> <p data-bbox="264 1199 678 1339">Rite of Marriage Exchange of Vows Blessing and Exchange of Rings General Intercessions</p> <p data-bbox="201 1377 740 1665">Liturgy of the Eucharist Offertory <i>(music title & composer)</i> Eucharistic Prayer The Lord's Prayer Nuptial Blessing [Sign of Peace] Holy Communion <i>(music title & composer)</i> Prayer after Communion</p> <p data-bbox="172 1703 769 1881">Concluding Rite Final Blessing Signing of the Register <i>(music title & composer)</i> Introduction of the Newlyweds Recessional <i>(music title & composer)</i></p>	<p data-bbox="873 583 1484 651">Musical Prelude [Seating of the Mothers] <i>(music title & composer)</i></p> <p data-bbox="943 688 1406 829">Introductory Rites Processional <i>(music title & composer)</i> Greeting Opening Prayer</p> <p data-bbox="943 867 1406 1117">Liturgy of the Word First Reading <i>(scripture reference)</i> Responsorial Psalm <i>(psalm number)</i> Second Reading <i>(scripture reference)</i> [Gospel Acclamation] Gospel <i>(scripture reference)</i> Homily</p> <p data-bbox="967 1155 1382 1371">Rite of Marriage Exchange of Vows Blessing and Exchange of Rings General Intercessions The Lord's Prayer Nuptial Blessing</p> <p data-bbox="873 1409 1466 1587">Concluding Rite Final Blessing Signing of the Register <i>(music title & composer)</i> Introduction of the Newlyweds Recessional <i>(music title & composer)</i></p>